

Mandala

using ancient knowledge to nurture
21st century critical thinking skills

Drawing Your Own Conclusions by Fran Claggitt

Four sense makers

Four ways that we make sense out of the
world:

- Observe
- Analyze
- Imagine
- Feel

Three ways of knowing

Through the use of graphics, students can
experience all four functions of sense making
and expand their ways of knowing in 3 ways:

- Making metaphors
- Making connections
- Seeing it whole

Mandala history

- a circular shape as an archetype denoting the integration of a number of elements to make up a whole
- dominant motif in art of every culture: Rose Window in cathedrals, sand paintings of the Navajo and Tibetan monks
- all children demonstrate a mandala-drawing phase

Let's Play!

- Sun/Shadow Mandala
- Using a piece of paper, create a table with 5 columns and 8 rows

	Area One	Two	Three	Area Two Column 5
Row 1				
Row 2				
Row 3				
Row 4				
Row 5				
Row 6				
Row 7				
Row 8				

What animal are you most like?



What plant are you most like?



What color are you most like?



What number are you most like?



What shape are you most like?



What gem or mineral are you most like?



What element are you most like?



Metaphor Pause - Making Connections

- Writing the sun sentences
- Suggested core sentence: I am like grass because I (single most important characteristic here)



Let's Create!

- Putting the pieces together
- Scaling up and scaling down
- Work time



Questions, More Ideas

- Using mandalas for characters
- Creating extended metaphor poems
- Dream mandala, place mandala

